

The scale of marks is as follows:			
10. Excellent	4. Insufficient	3. Fairly Bad	
9. Very Good		2. Bad	
8. Good		1. Very Bad	
7. Fairly Good		0. Not Performed	
6. Satisfactory			
5. Sufficient			



U. A.E. Novice 2

2013

Approximate time 5.30 minutes
Arena: 20 m x 40 m

JUDGE NAME _____ DATE _____

NO. _____ HORSE _____ RIDER _____

			Max Marks	Judge's Marks	Observations
1	A X C	Enter in working trot and proceed down centre line Halt. Immobility. Salute. Proceed in working trot Turn left	10		
2	HXX KAFB	One loop 10 metres in from the track Working trot	10		
3	B BMCH	Circle left 10 metres diameter Working trot	10		
4	HXF	Change rein showing some medium trot strides	10		
5	KXH HCMB	One loop 10 metres in from the track Working trot	10		
6	B BFAK	Circle right 10 metres diameter Working trot	10		
7	KXM	Change rein showing some medium trot strides	10		
8	C CHE	Transition to medium walk Medium walk	10		
9	E BM	Half circle 20 metres diameter to B, in a free walk on a long rein Medium walk	10 x 2		
10	M	Working trot	10		
11	CA	Serpentine 3 loops, each loop to go to the side of the arena finishing at A left rein, Walk 3-5 steps every time crossing the centre line	10		
12		1:st walk transition	10		
13		2:nd walk transition	10		
14	A FM	Working canter left Show some medium canter strides	10		
15	MC C	Working canter Circle left 15 metres diameter	10		
16	H E B	Working trot Turn left Track right	10		
17	A KH	Working canter right Show some medium canter strides	10		
18	HC C	Working canter Circle right 15 metres diameter	10		
19	M B	Working trot Circle right 20 metres diameter and allow the horse to stretch Just before B re-take the reins	10		
20	A G	Down centre line Halt. Immobility. Salute	10		
Leave the arena in a free walk on a long rein where appropriate					
COLLECTIVE MARKS					
21		Paces (Freedom & regularity)	10 x 2		
22		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)	10 x 2		
23		Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)	10 x 2		
24		Riders position and seat: correctness and effect of the aids	10 x 2		
25		Accurate riding between markers, riding corners and following the correct lines in the test.	10 x 2		
Total			310		

Errors over the course are penalised:
1st error.....2 marks
2nd error.....4 marks

Total of column 2

Total penalty marks

3rd error.....8 marks
4th error.....Elimination
Errors of course.....

to deduct _____
Total marks to count _____
Percentage _____

Judge's signature _____