AE Equestrian and Racing Federation

JUDGE NAME
DATE $\qquad$

| NO |  | HORSE | RIDER |  | Observations |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Max Marks | Judge's <br> Marks |  |
| 1 | $\begin{gathered} \mathrm{A} \\ \mathrm{C} \\ \mathrm{CHE} \end{gathered}$ | Enter in working trot and proceed down centre line without halting <br> Turn left Working trot | 10 |  |  |
| 2 | $\begin{gathered} \mathrm{E} \\ \text { EKAF } \end{gathered}$ | Circle left 20 metres diameters Working trot | 10 |  |  |
| 3 | $\begin{gathered} \text { FXH } \\ \text { HCMB } \end{gathered}$ | Change rein in working trot Working trot | 10 |  |  |
| 4 | $\begin{gathered} \text { B } \\ \text { BFAK } \end{gathered}$ | Circle right 20 metres diameter Working trot | 10 |  |  |
| 5 | $\begin{gathered} \text { KXM } \\ \text { MC } \end{gathered}$ | Change rein in working trot Working trot | 10 |  |  |
| 6 | Between C and H | Medium walk | 10 |  |  |
| 7 | HXF | Change rein in free walk on a long rein | $10 \times 2$ |  |  |
| 8 | $\begin{gathered} \hline \text { FA } \\ \text { A } \end{gathered}$ | Medium walk Working trot | 10 |  |  |
| 9 | Between H and C | Working canter right | 10 |  |  |
| 10 | C | Circle right 20 metres diameter | 10 |  |  |
| 11 | CMBF | Working canter | 10 |  |  |
| 12 | Between F an A AKE | Transition to working trot Working trot | 10 |  |  |
| 13 | $\begin{aligned} & \mathrm{E} \\ & \mathrm{~B} \end{aligned}$ | Turn right Track left | 10 |  |  |
| 14 | Between <br> M and C | Working canter left | 10 |  |  |
| 15 | C | Circle left 20 metres diameter | 10 |  |  |
| 16 | CHEK | Working canter left | 10 |  |  |
| 17 | $\begin{aligned} & \mathrm{K} \\ & \mathrm{~A} \end{aligned}$ | Transition to working trot Down centre line | 10 |  |  |
| 18 | G | Halt - Immobility - Salute | 10 |  |  |
| Leave the arena in a free walk on a long rein where appropriate |  |  |  |  |  |
| COLLECTIVE MARKS |  |  |  |  |  |
| 19 |  | Paces (Freedom \& regularity) | $10 \times 2$ |  |  |
| 20 |  | Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters) | $10 \times 2$ |  |  |
| 21 |  | Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand) | $10 \times 2$ |  |  |
| 22 |  | Riders position and seat: correctness and effect of the aids | $10 \times 2$ |  |  |
| 23 |  | Accurate riding between markers, riding corners and following the correct lines in the test. | $10 \times 2$ |  |  |
|  |  | Total | 290 | Judge's signature |  |
| $3^{\text {rd }}$ error.................... 8 marks to deduct <br> $4^{\text {th }}$ error................Elimination Total marks to count <br> Errors of course.........  <br>  Percentage |  |  |  |  |  |  |

